

SOMETIMES IT'S OUR MISTAKES THAT MAKE FOR THE GREATEST IDEAS

As recorded by Norma Jean

(from the 2004 Album "Bless The Martyr, Kiss The Child")

Transcribed by James Martyn

Words by Josh Scogin

Music by Norma Jean

A Verse

$\text{♩} = 140$

N.C.

Gtr I *f*

T				
A				
B	2 2 0 0	1 1 1 1 1	2 3	2 2 0 0

Gtr II *f*

let ring-----| let ring| let ring-----|

N.H.-----|

T				
A	[5] [5] [5] [5]	[5]	[5] [5]	[5]
B	[5] [5] [5] [5]	[5]	[5]	[5]

N.C.

T				
A				
B	1 1 1 1 1	2 3	2	2 2 0 0

let ring-----| let ring-----|

N.H.-----|

T				
A	[5] [5] [5] [5]	[5]	[5]	[5]
B	[5] [5] [5] [5]	[5]	[5]	[5]

N.C.

10

T
A
B 1 1 1 1 1 2 3 3 2 2 0 0

let ring-----4
N.H.-----4

let ring¹

let ring-----4

T
A [5] [5] [5] [5] [5] [5] [5] [5] [5]
B [5] [5] [5] [5] [5] [5] [5] [5] [5]

N.C.

14

T
A
B 1 1 1 1 1 2 3 3 2 2 0 0

let ring-----4
N.H.-----4

let ring¹

let ring-----4

T
A [5] [5] [5] [5] [5] [5] [5] [5] [5]
B [5] [5] [5] [5] [5] [5] [5] [5] [5]

N.C. Gm

18

T
A
B 1 1 1 1 1 2 3 3 2 2 0 0

let ring-----4

T
A 11 11 11 11 11 11 11 11 11 11 11 11
B 8 9 10 10 10 10 10 10 10 10 10 10

N.C. Gm

22

T
A
B 1 1 1 1 1 2 3 3 2 2 0 0

T
A 8 9 10 10 11 12 11 12 11 12 11 12
B 8 9 10 10 10 10 10 10 10 10 10 10

N.C. Gm

26

T
A
B 1 1 1 1 1 2 3 3 2 2 0 0

T
A 8 9 10 10 11 12 11 12 11 12 11 12
B 8 9 10 10 10 10 10 10 10 10 10 10

N.C. Gm

30

T
A
B 1 1 1 1 1 2 3 3 2 2 0 0

T
A 8 9 10 10 11 12 11 12 11 12 11 12
B 8 9 10 10 10 10 10 10 10 10 10 10

Tremolo effect used for these 4 measures

B Guitar Break

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems, each with a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a capo at the 3rd fret, indicated by a "3" and a bracket. The piano part includes a capo at the 2nd fret, indicated by a "2" and a bracket. The guitar part features a melodic line with a "let ring" instruction and a "4x" repeat sign. The piano part features a harmonic accompaniment with a "let ring" instruction and a "4x" repeat sign. The score is labeled "accl." (accelerando) at the end of the first system.

C Breakdown

♩ = 160

G5

42

mf

f

T	A	B
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

46

B⁷ B5 G5 B⁷ B5 G5

mf

f

T	A	B
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

D Chorus

50

B⁷ B5 G5 B⁷ B5 G5

fff

54

B⁷ B5 G5 B⁷ B5 G5

f

fff

1/4 1/4 1/4 1/4 1/4 1/4

P P

E Bridge

G5

58

f

ff

T																																						
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

F5 F#5 G5 F5 F#5 G5

T																																						
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																																						
A	10	10	10	11	11	11	12	12	12	12	12	12	12	12	12	12	10	10	10	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	8	8	8	9	9	9	10	10	10	10	10	10	10	10	10	10	8	8	8	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

F Out-Chorus

B⁷ B5 G5 B⁷ B5 G5

66

4x

4x

T	A	B
8 8 8 8 8 8 5 5	8 8 8 8 8 8 5 5	6 6 6 7 7 7 3 3
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
8 8 8 8 8 8 5 5	8 8 8 8 8 8 5 5	6 6 6 7 7 7 3 3
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8

G5

70

4x

T	A	B
5	5	3
5	5	3
5	5	3
5	5	3
10	10	8
10	10	8
10	10	8
10	10	8